11193

Concert Fdur

für

Streichorchester,

2 oblig. Violinen, oblig. Violoncell u. Continuo

von

G. F. Händel

(componirt 1739.)

Für den Concertvortrag bearbeitet

und genau bezeichnet

von

GUSTAV F. KOGEL.

Eigenthum des Verlegers.

8099.

LEIPZIG
C. F. PETERS.

CONCERTO IN F MAJOR.....*HAENDEL*

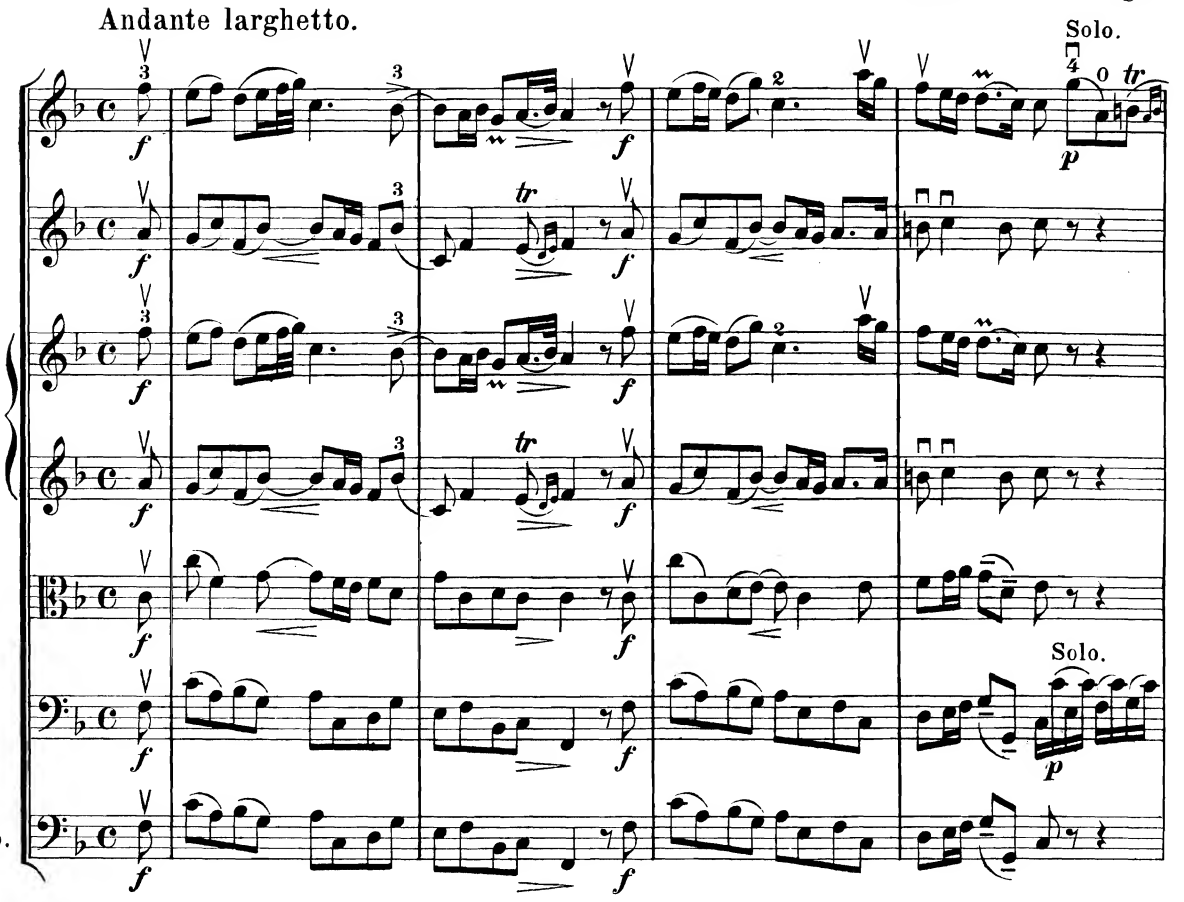
Haendel composed "Twelve Concertos"—the one in F major being among them—between the 29th of September and the 30th of October, 1739. The London Daily Post of October 29th says: "This day are published proposals for printing by subscription, with His Majesty's royal license and protection, twelve grand concertos, in seven parts, four for violins, tenor, a violoncello, with a thorough bass for harpsichord, composed by Mr. Haendel. Price to subscribers, two guineas. Ready to be delivered by April next. Subscriptions are taken by the author, at his home in Brook Street, Hanover Square, and by Walsh." Repeating his advertisement on November 22d, the publisher adds: "Two of the above concertos will be performed this evening at the Theatre Royal, Lincoln's Inn." In announcing them again a few days afterwards, in the Daily Post, Walsh adds: "These concertos were performed at the Theatre Royal, and now are played in most public places with the greatest applause."

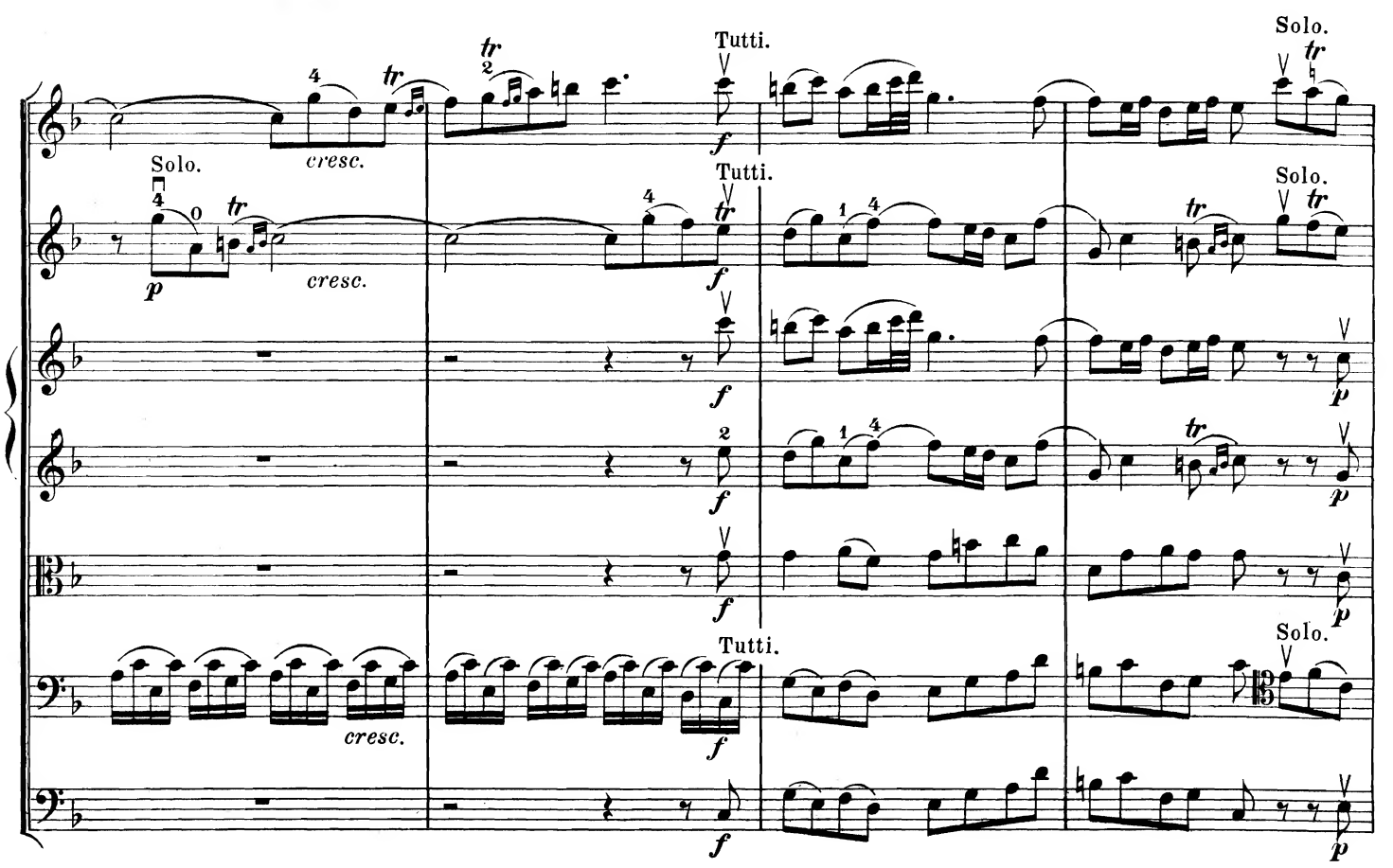
F dur-Concert.

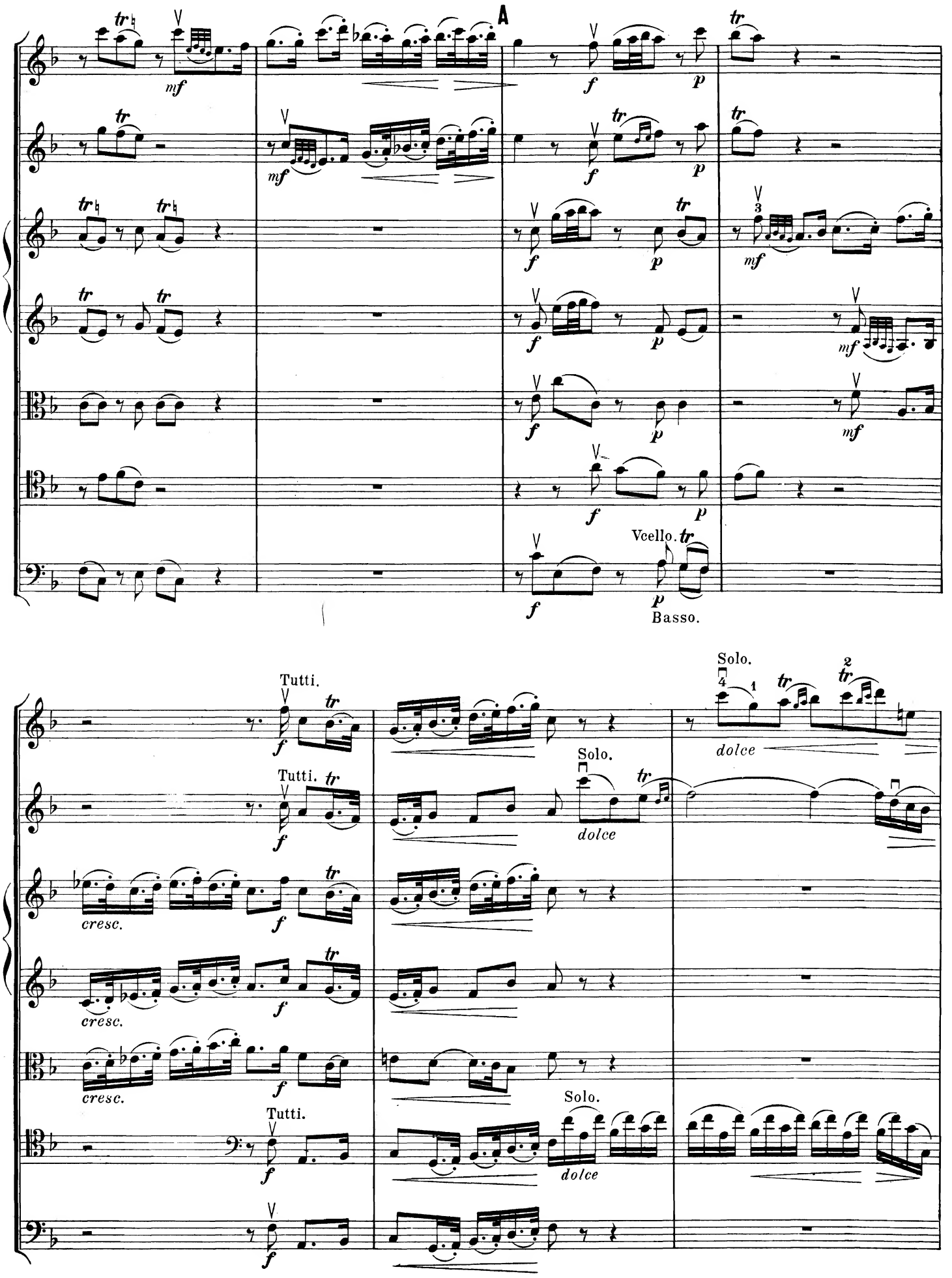
G. F. Händel,
bearb. v. G. F. Kogel.

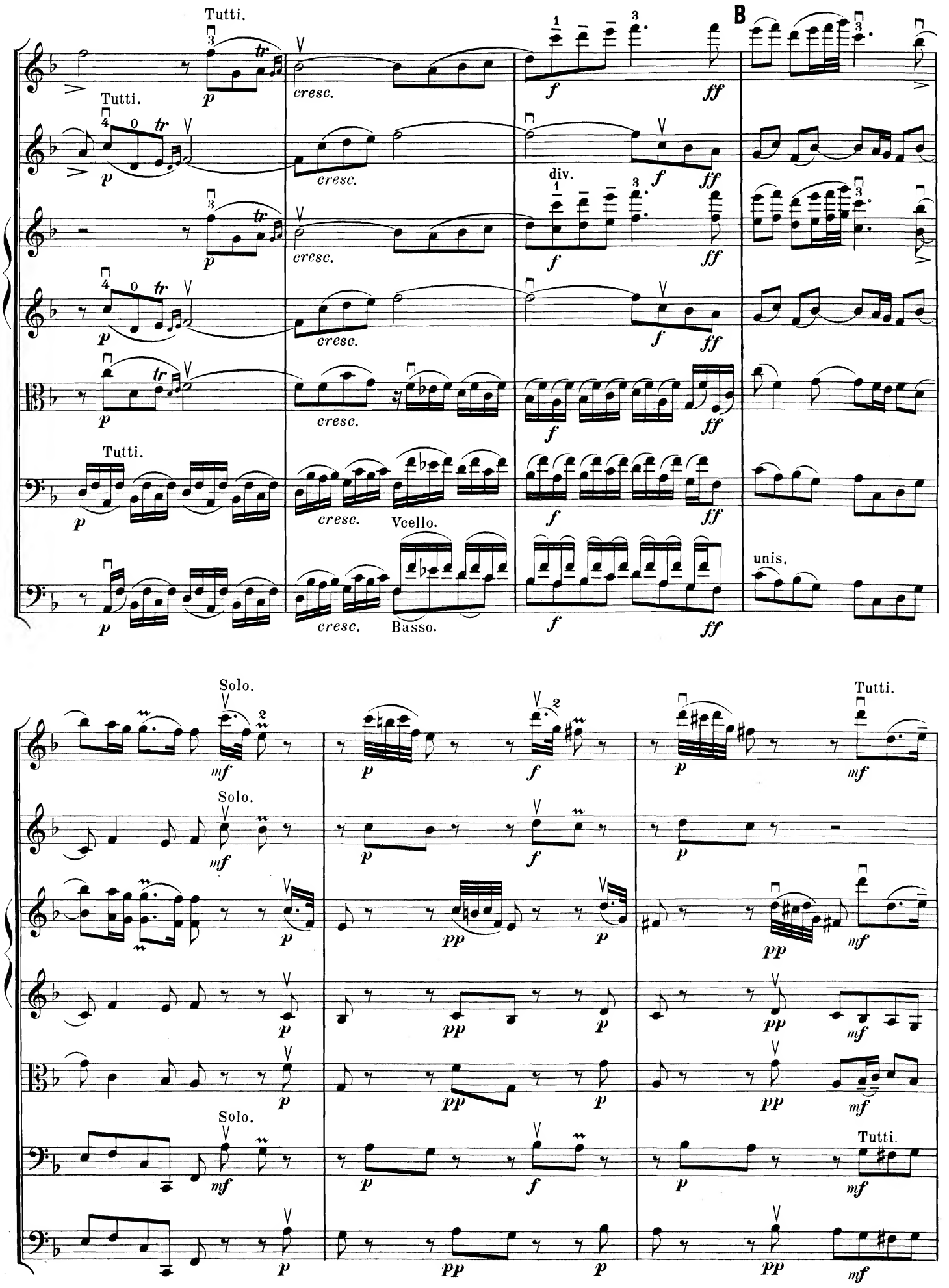
Andante larghetto.

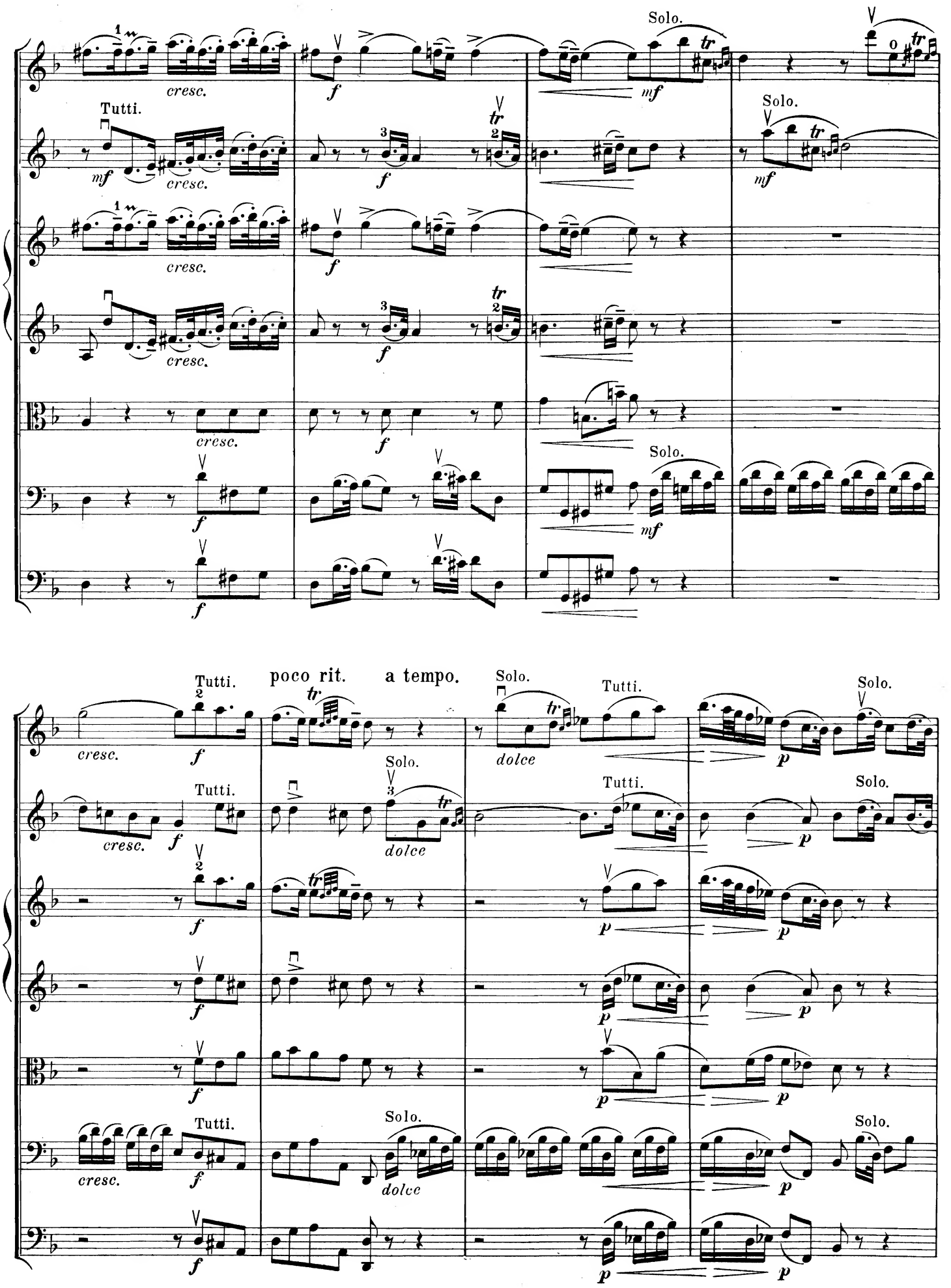
Violino I Solo.
Violino II Solo.
Violino I.
Violino II.
Viola.
Violoncello Solo.
Violoncello e Basso.

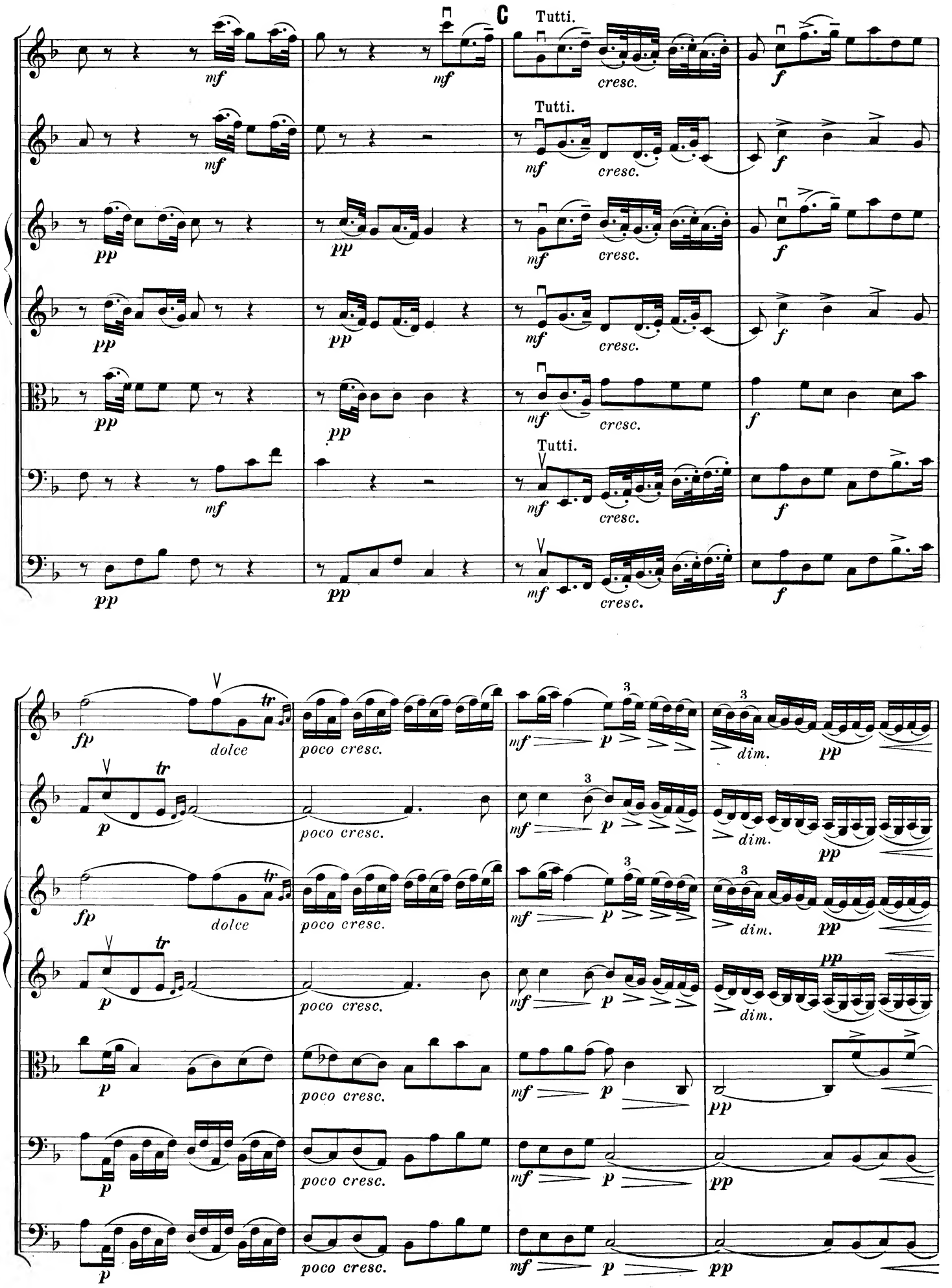





A
Vcello.
Basso.
Tutti.
Solo.
dolce
cresc.


Tutti.
B
cresc.
f
ff
div.
Vcello.
Basso.
unis.
Solo.
mf
pp
Tutti.


Tutti.
Solo.
cresc.
mf
f
poco rit.
a tempo.
dolce
p


C
Tutti.
mf
cresc.
f
pp
fp
dolce
poco cresc.
dim.
p

poco rit. a tempo.

ossia:

cresc. f>p f

Adagio.

dim.

attacca subito

Allegro.

Violino I Solo.

Violino II Solo.

Violino I.

Violino II.

Viola.

Violoncello Solo.

Violoncello e Basso.

D

p cresc. f

p cresc. f

cresc. f

p e legg.

p

Tutti.

p

p

Tutti.

p

Tutti.

p

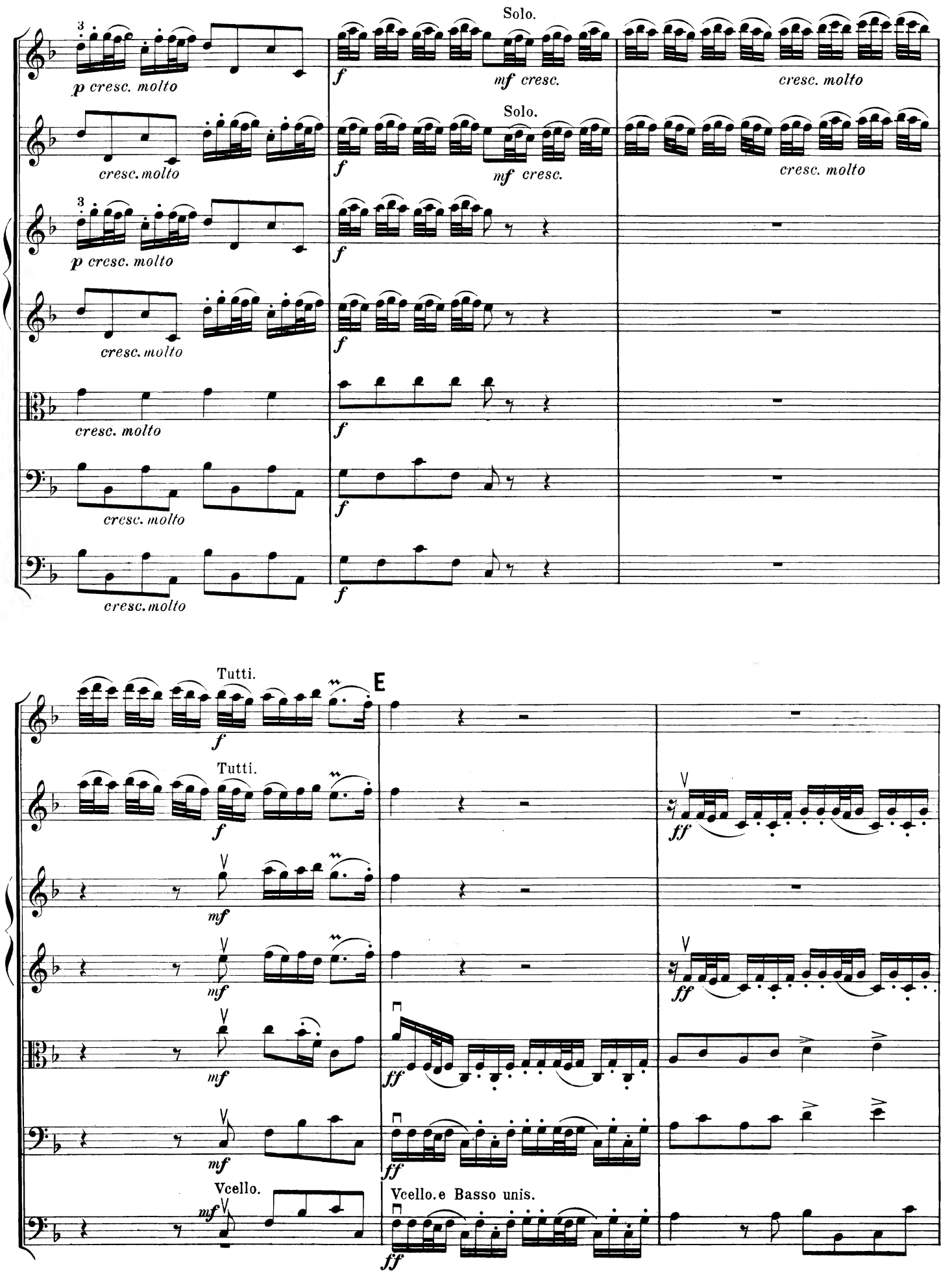
p e legg.

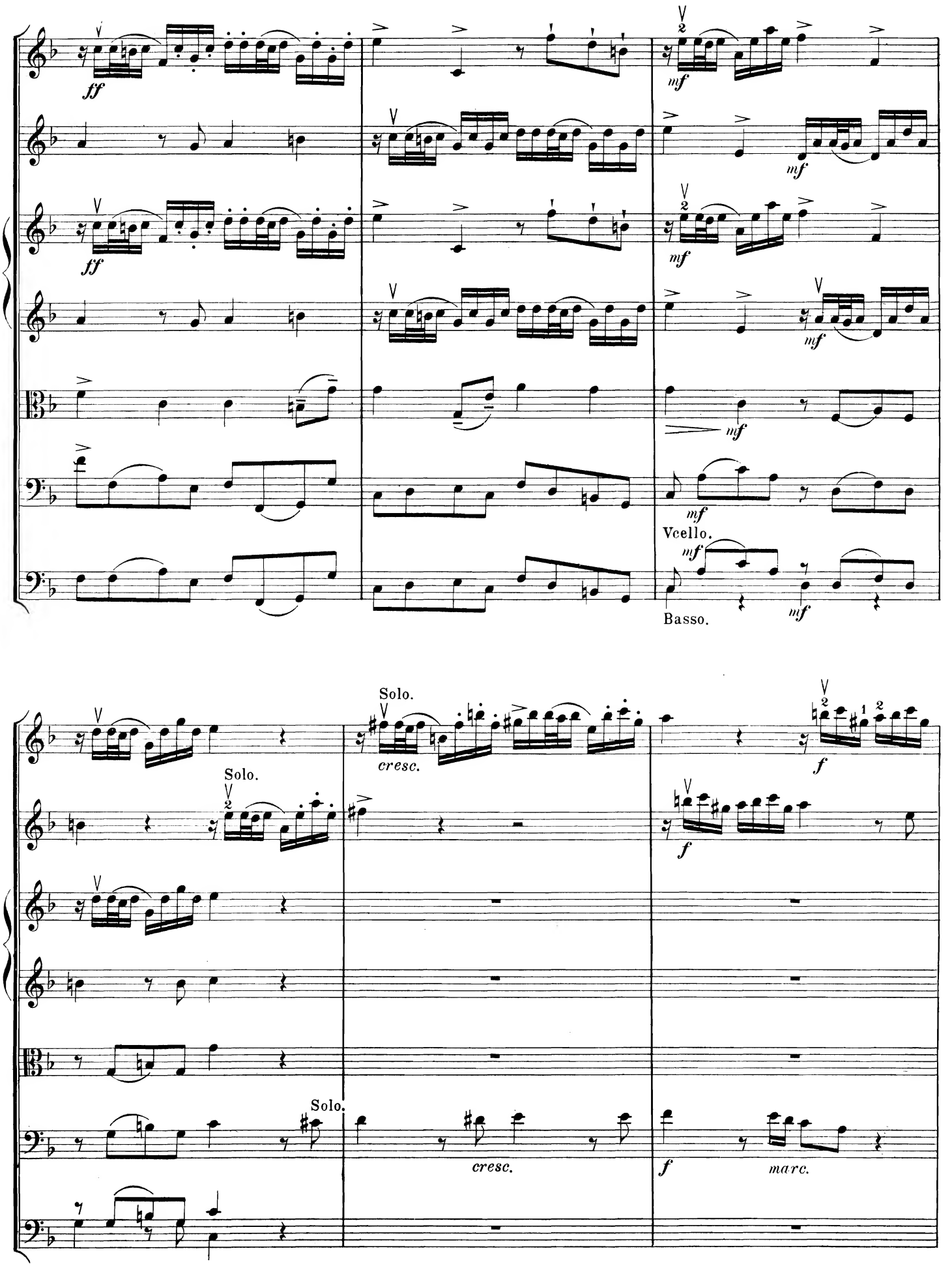
p

p

p

p


Solo.
p cresc. molto
f
mf cresc.
cresc. molto
Solo.
cresc. molto
f
mf cresc.
cresc. molto
p cresc. molto
f
cresc. molto
f
cresc. molto
f
cresc. molto
f
cresc. molto
f
Tutti.
E
f
Tutti.
f
ff
mf
mf
ff
mf
ff
Vcello.
mf
Vcello. e Basso unis.
ff


ff
mf
Vcello.
Basso.
Solo.
cresc.
f
marc.

ff

ff

pp e legg.

Tutti.

pp e legg.

Vcello I.

pp e legg.

Tutti.

pp

pp

F

Tutti.

p

p

mf

p

mf

p

mf

unis.

p

mf

f

f

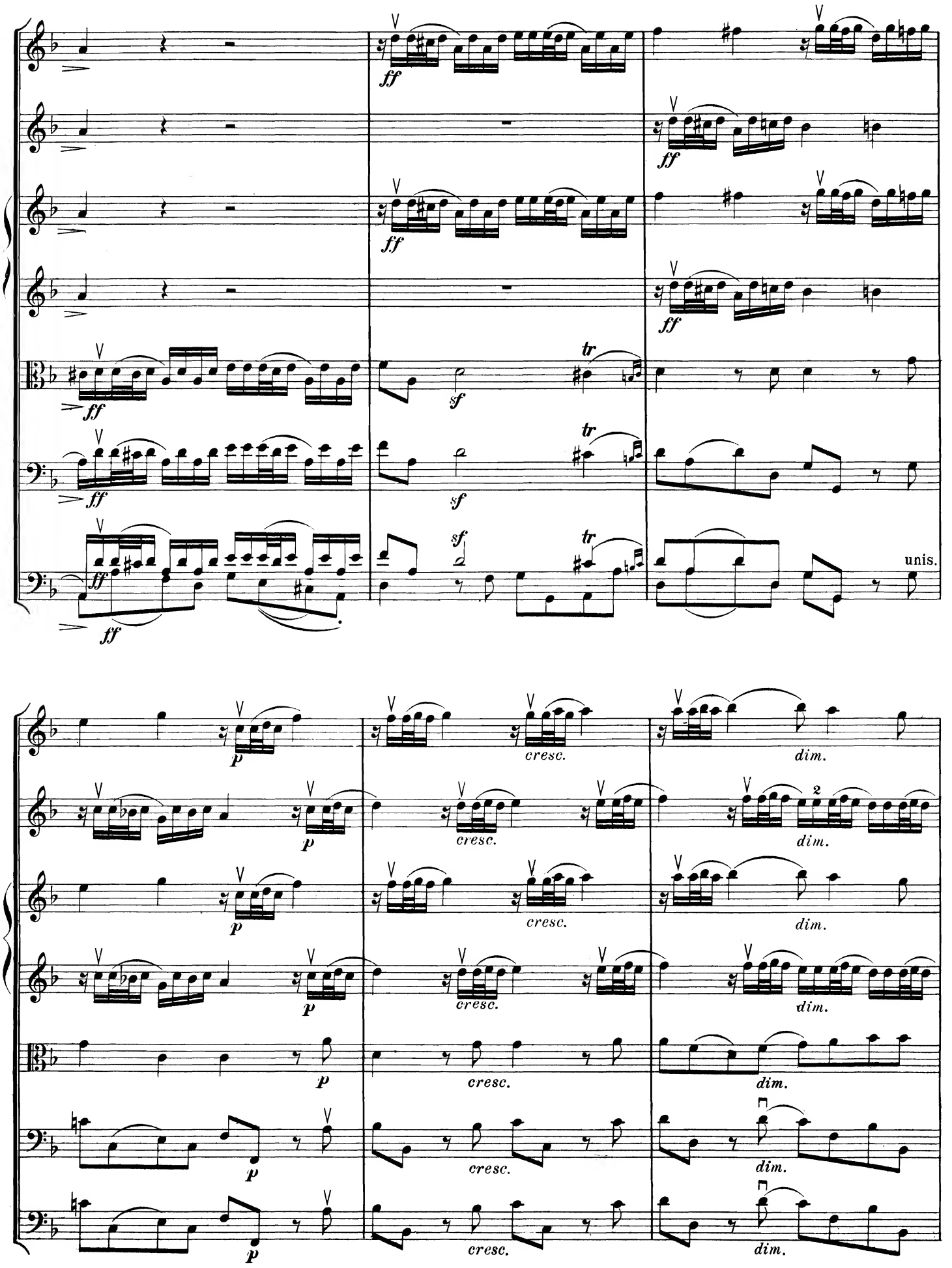
f

f

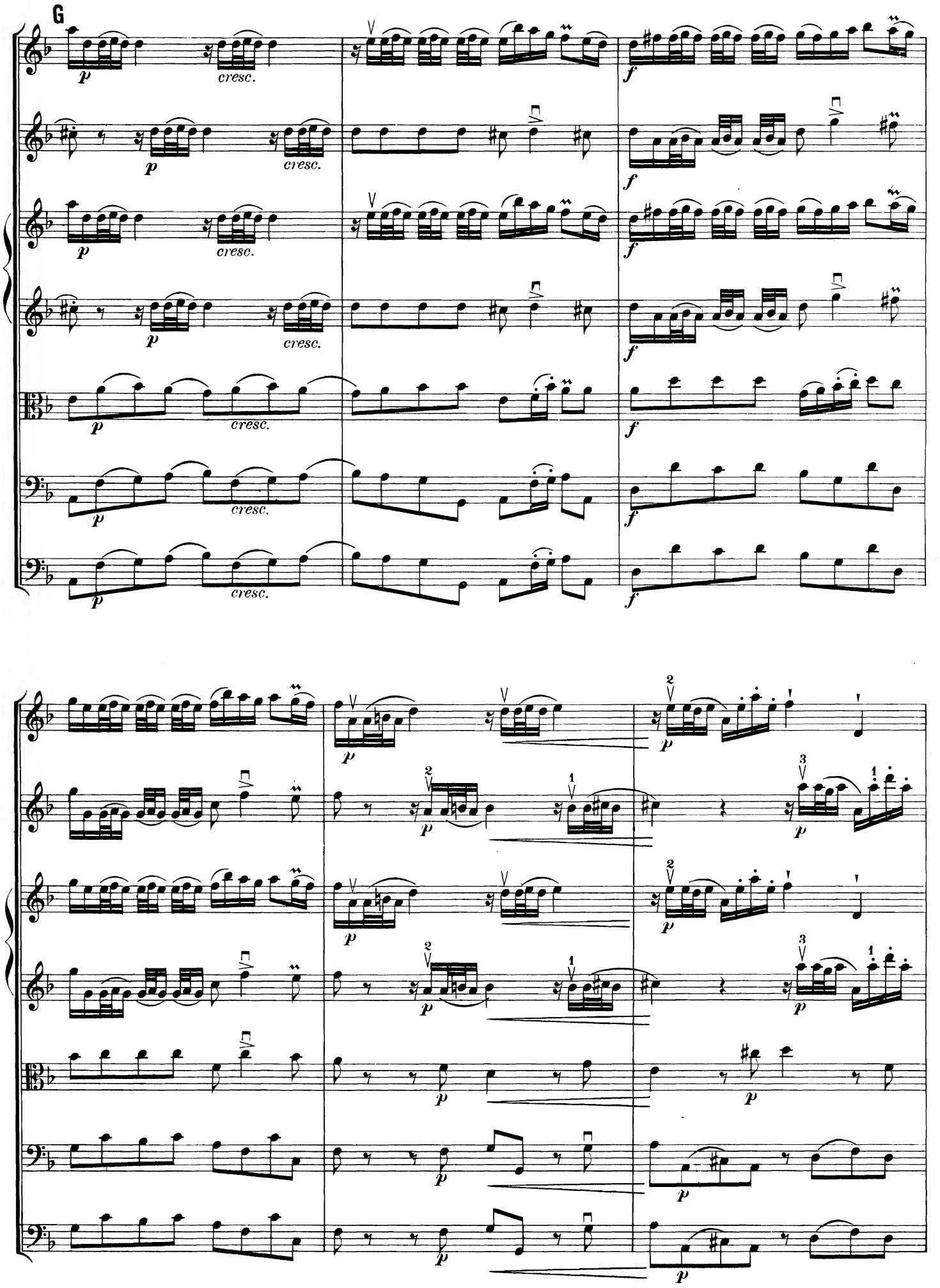
f

Vcello I.

Vcello II e Basso.


ff
sf
tr
unis.
p
cresc.
dim.

G



H

pp cresc. f

pp cresc. f

pp cresc. f

pp cresc. f

pp cresc. f

pp cresc. unis. mf f

Adagio.

poco rit.

sul G

cresc. f

sul G

cresc. f

cresc. f div.

cresc. f

cresc. f Vcello. Basso.

Largo.

Violino I Solo.

Violino II Solo.

Violino I..

Violino II.

Viola.

Violoncello Solo.

Violoncello e Basso.

Adagio.

Larghetto andante.

Largo.

Solo. Tutti. Solo. Tutti. Solo.

cresc.

Vcello.

Basso.

Adagio.

Larghetto andante.

Tutti.

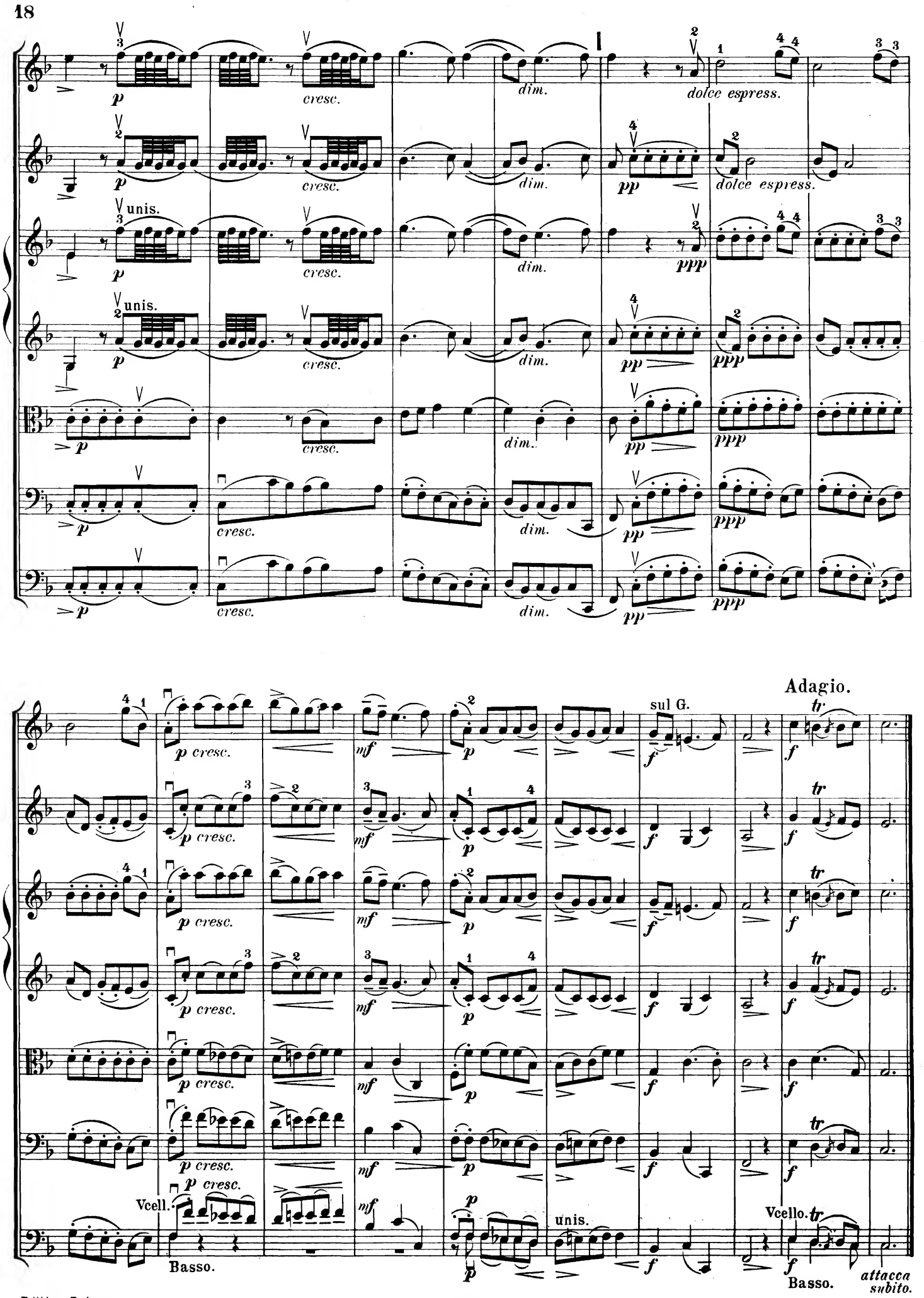
espress.

dolce ed espress.

ein Pult.

die übrigen Pulte.

div.


dim.
dolce espress.
pp
ppp
unis.
Adagio.
sul G.
Vcell.
Basso.
Vcello.
attacca subito.

Allegro, ma non troppo.

Violino I Solo.

Violino II Solo.

Violino I.

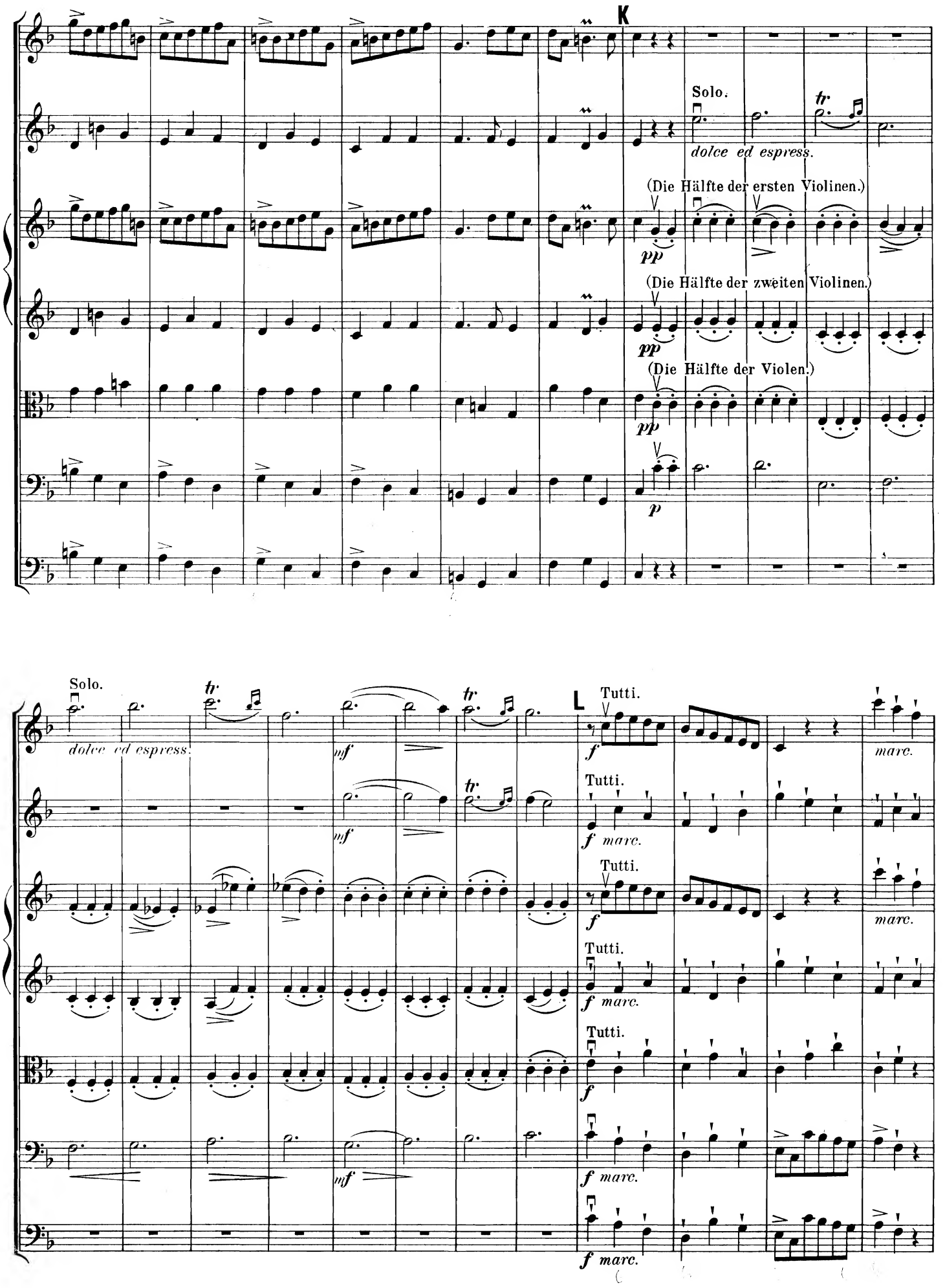
Violino II.

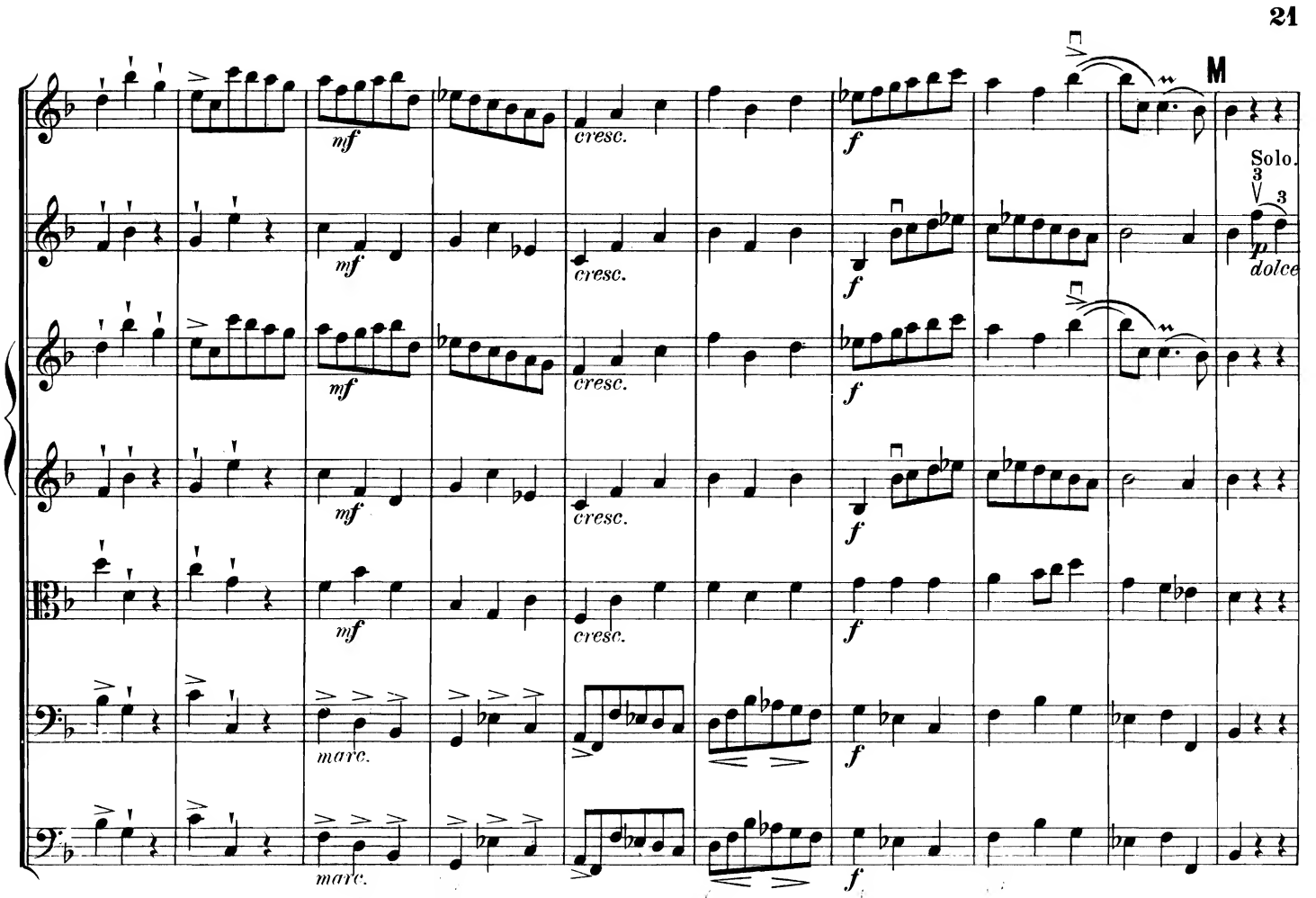
Viola.

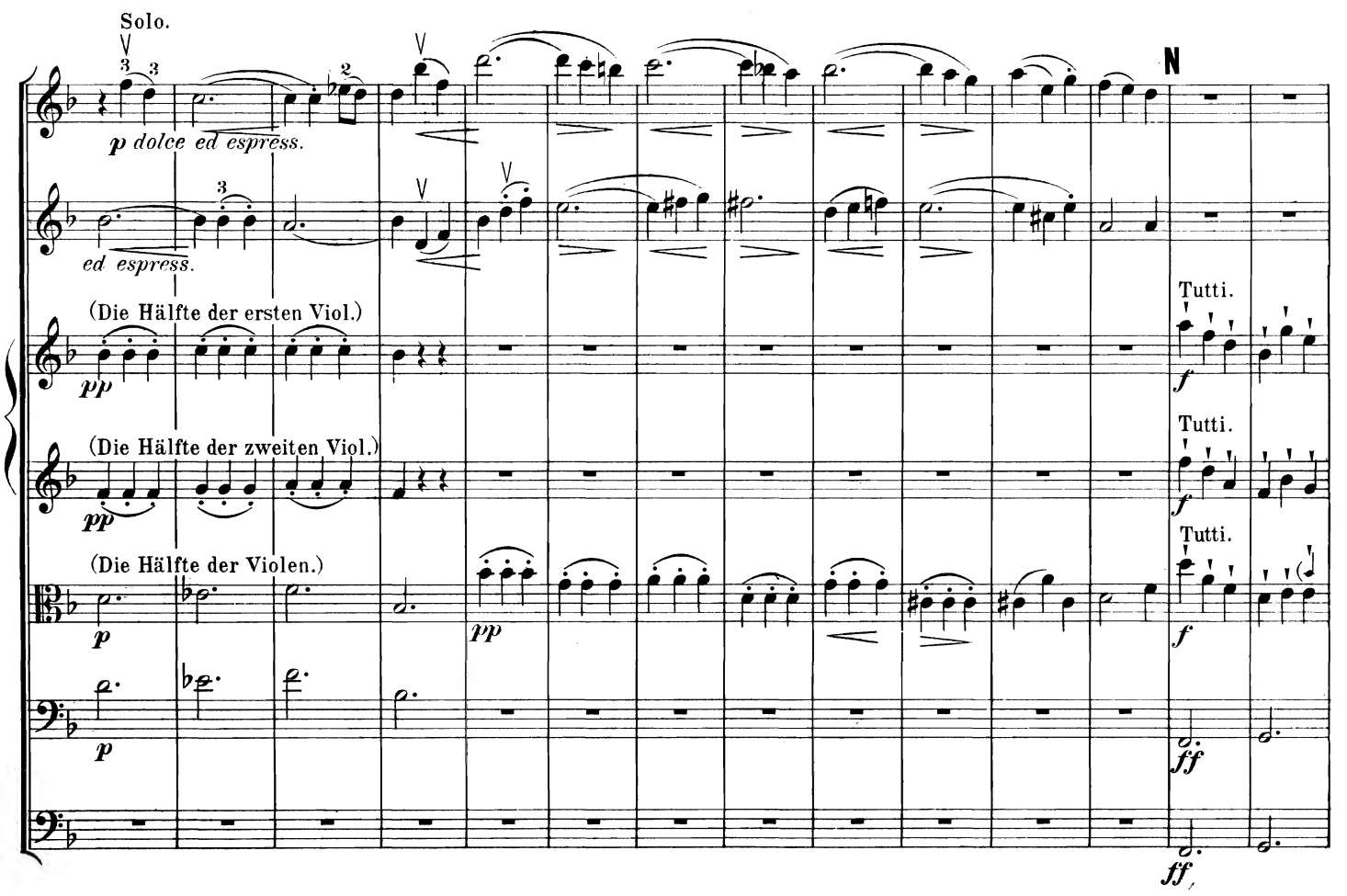
Violoncello Solo.

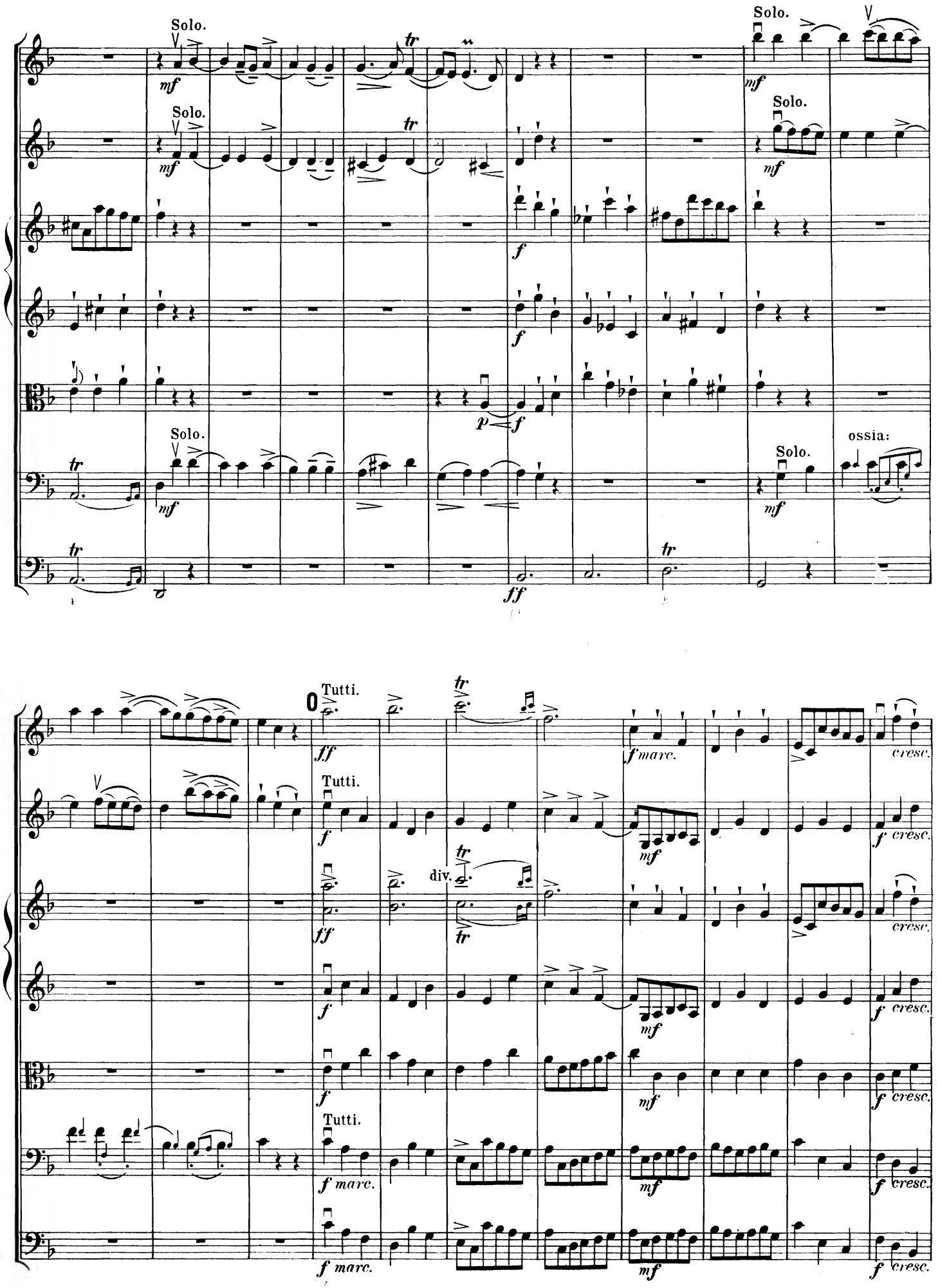
Violoncello e Basso.

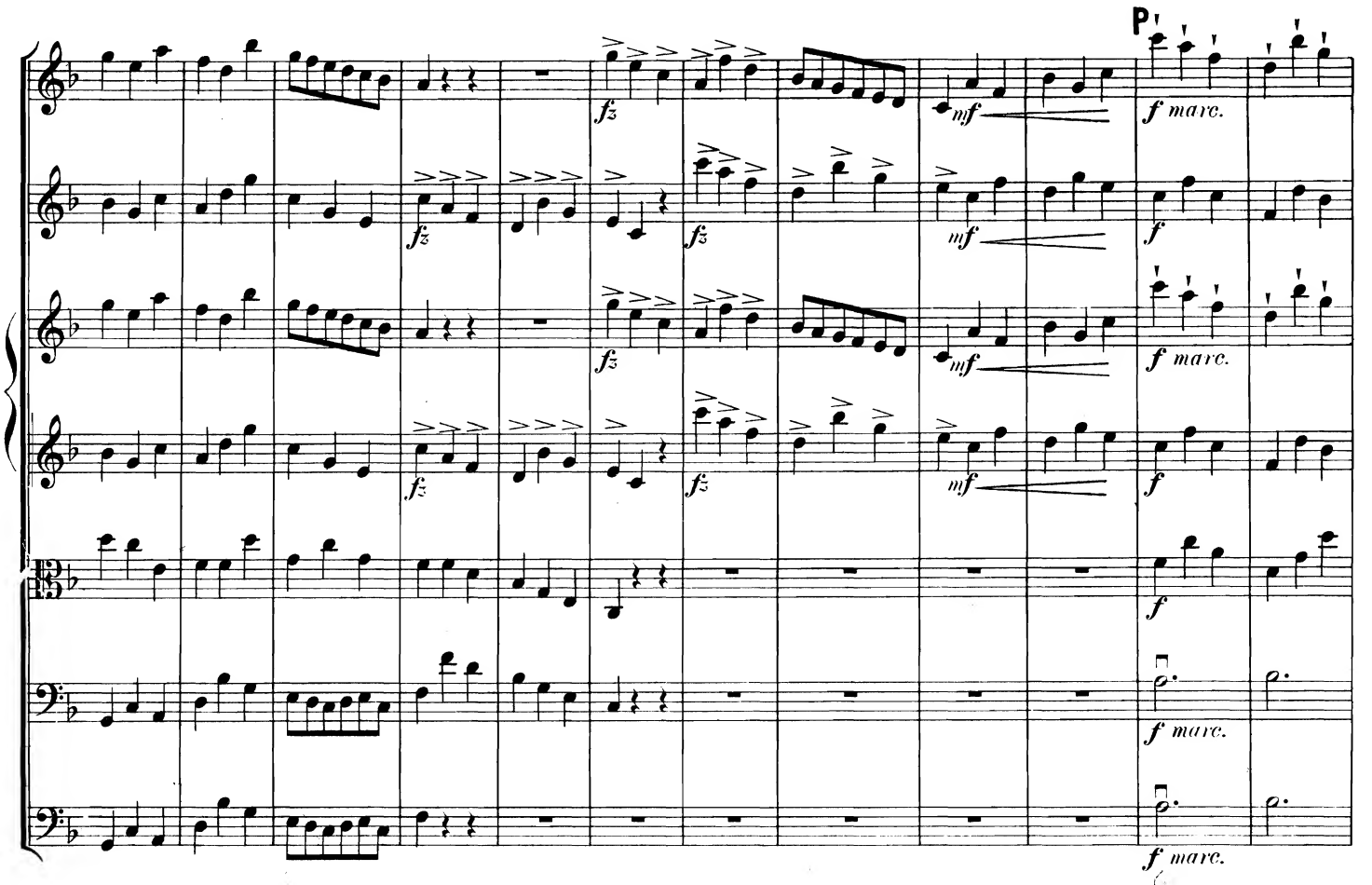
f *ff marc.* *sempre*


K
Solo.
dolce ed espress.
tr
(Die Hälfte der ersten Violinen.)
(Die Hälfte der zweiten Violinen.)
(Die Hälfte der Violen.)
pp
p
L
Tutti.
f
marc.
mf


M
Solo.
mf
cresc.
f
dolce
marc.


Solo.
p dolce ed espress.
ed espress.
N
(Die Hälfte der ersten Viol.)
(Die Hälfte der zweiten Viol.)
(Die Hälfte der Violen.)
Tutti.
pp
p
f
ff


Solo.
mf
tr
ff
f
p
ossia:
Tutti.
f marc.
cresc.
div.


P
fz
mf
f marc.
f
ff
Adagio.
sul G.
rit.
tr
Fine.